

art space zürich

dienstgebäude
[diːnstgəˈbɔɪdə]

June 7 – 30, 2018

at PS1

Le Ore Piccole

Francesco Cagnin, Mattia Comuzzi, Caterina De Nicola, Valentina Demicheli, Lucas Erin, Simon Fahrni, Gabriele Garavaglia, Lorenza Longhi, Vinzenz Meyner, Ilaria Vinci

organized by Vinzenz Meyner

The group show «Le Ore Piccole» works as a collective narration developed around a stone figure lying on the floor of the exhibition space.

Originally, similar figures stood vertical, as landmarks to indicate the presence of a community, their vital resources and their location in the land.

Shifting the figure from its vertical position to a horizontal position creates a playful fluctuation of its meaning. Instead of being a mark in the landscape the figure becomes the landscape itself.

Due to its anthropomorphic quality the inert figure is inevitably connected to a certain vitality. It is easy to imagine this stone giant is asleep while other beings gather around him, taking advantage of its momentaneous vulnerability.

The title «Le Ore Piccole» comes from an italian expression that describes restless human activity during night hours, when everything seems momentarily suspended and silent life continue to unfold.