

Eröffnung: Donnerstag, 1. Juni 2017

Ausstellung: 2. Juni – 1. Juli 2017

PS3

CHLOË CHEUK

Side Effects

Side Effects

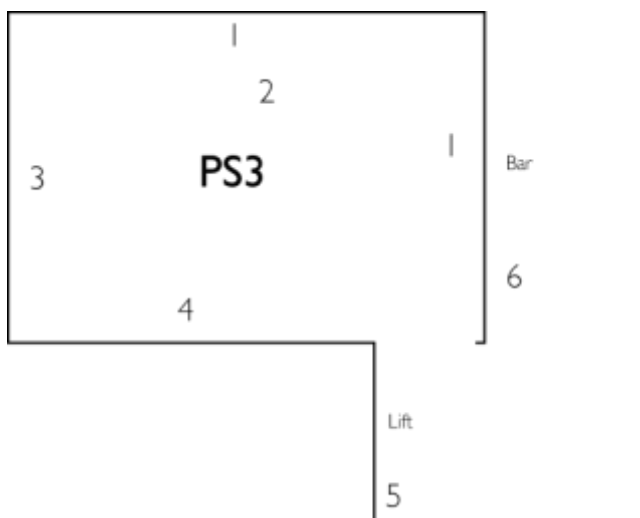
“Every time I looked at my palm holding the pill and ready to take it, I have a flashback.”

“Side Effects” is a response to the artists’ drastic change in life last year that triggered deep thoughts and exploration about her and the surroundings.

The separation with her long-term partner, family and friends alongside with her relocation to Canada to study alone attributed to her emotional instability, but also let her rediscover her understanding about her life.

Under mental medication treatment over one year, she has strong connection to the past when she took the medicine every single day. She would like to use the term “Side-Effects”, a term to be used in medicine meaning consequences of the use of a drug, as a symbol of reflection about the effects caused from the past, beneficial or adverse.

Side effect is an effect, whether therapeutic or adverse, that is secondary to the one intended. Chloë would like to shift her illness to her new discovery and different perspectives about time in relation to pain, boundaries in relation to connection, and home in relation to value, in relation to the human relationship after the treatment. With the use of read-made, she twisted them as objects to connect with the homeless, friends and loved ones in other sides of the world and her inner-self.



Artist Statement

1. Homeless, 2015 – 2017, Canadian coins, Dimensions variable (H: 156cm)

Homeless is composed of Canadian coins collected from the homeless people, embed in the wall with unequal depth horizontally, at the height of the artist.

During the relocation from Hong Kong to Montreal in 2015, Chloë connected the strange city by getting in touch with the lowest level of the society by collecting coins from the homeless people that were given by the passersby. Coins, which are considered to be worthless, symbolized the status of the homeless people.

By putting them at the height of the artist herself, she would like to make strong connection with the homeless people, put herself with equal-footing with them.

2. “Please Take Your Time.” 2017, Hourglass, metal, grained tablets, prescribed label on plastic bag, 125(H) x 34(W) x 38(D)cm

“Please take your time.” is an hourglass that a powder form of Wellbutrin XL 300MG tablets that the artist took everyday, an anti-depressants type of drugs, replaces the sand.

"Please take your time." was what the artist heard the most from her former partner during their separation. The sand in a fragile hourglass showing the passing time is replaced by the grained medicine the artist took everyday to heal her mental illness. Time goes and comes but memory stays, so does pain. The medicine is stored in the hourglass, so does the memory.

3. Sleepless, 2017, Clocks, acrylic, plastic, stepper motors, costumed electronics, 85(H) x 50(W) x 15(D)cm

Two second hands of the two clocks are pointing each other no matter the time keeps moving forward (backward).

The clocks rotate anti-clockwise to counterbalance the second hand that moves 1 second forward. The temporal and physical distance between the two clocks, , does not influence their persistence.

Time zones follow the boundaries of countries and their subdivision, but it can't divide the connection with our friends, families and loved ones. Standard time becomes less important when compared to emotional connection.

4. Now and Then, 2017, Borax crystal, a broken mobile screen, 13(H) x 13(W) x 10(D)cm

A deconstructed broken screen of a mobile device was put into borax-saturated water. Crystal slowly formed on the screen's surface, preserving the traces of the broken technological pieces.

5. Dependence, 2015, Metal, light bulbs, cable, 15(H) x 17(W) x 17(D)cm

Two light bulbs are facing each other in the corner of the wall. While one of the bulbs is connected to the power, the other one is not. The one with electricity brightens up the other one, letting the dead light bulb start glowing and become alive again. Without the only source of energy coming from the other side, it would lose its purpose of existence. However, in order to stay alive, it has to rely on the other one. Its life is dependent on and controlled by the other one. Without it, it cannot sustain its life anymore.

6. "Please Take Your Time." 2017, Hourglass, metal, grained tablets, prescribed label on plastic bag, 17(H) x 8(W) x 8(D)cm

List of Works / Prices

1. Chloë Cheuk, *Homeless*, 2015 – 2017, Canadian coins, dimensions variable (156cm high)

CHF 2400

2. Chloë Cheuk, *Please Take Your Time*, 2017, Hourglass, metal, tablets (Wellbutrin XL 300MG), prescribed label on plastic bag 125(H) x 34(W) x 38(D)cm

CHF 2500

3. Chloë Cheuk, *Sleeples*, 2017, Clock, acrylic, plastic, stepper motors, costumized electronica, 85(H) x 50(W) x 15(D)cm

CHF 2700

4. Chloë Cheuk, *Now and Then*, 2017, Borax crystal, a broken mobile screen, 13(H) x 13(W) x 10(D)cm

CHF 2200

5. Chloë Cheuk, *Dependence*, 2015, Metal, light bulbs, cable, 17cm x 17cm x 15cm, Edition of 3, 2/3

CHF 2300

6. Chloë Cheuk, *Please Take Your Time*, 2017, Hourglass, metal, tablets (Wellbutrin XL 300MG) 17(H) x 8(W) x 8(D)cm

CHF 500 Edition of 10, 1/10