

Eröffnung: Donnerstag, 1. Juni 2017

Ausstellung: 2. Juni – 1. Juli 2017

PS3

CHLOË CHEUK

Side Effects

Side Effects – Artist Statement

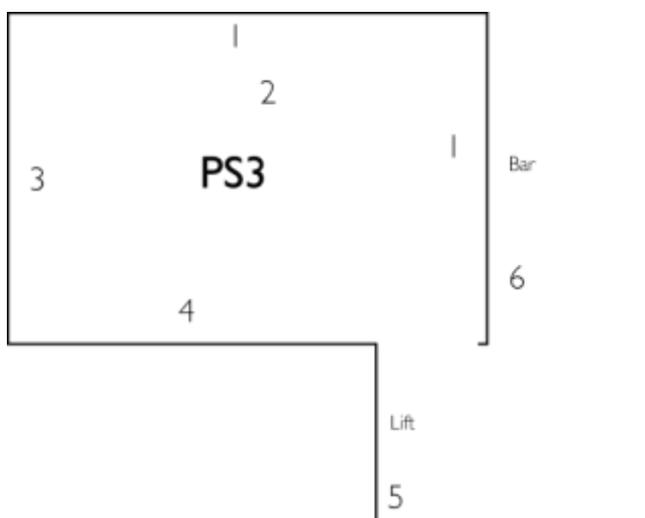
“Every time I look at my palm holding the pill, ready to take it, I have a flashback.”

“Side Effects” is a response to the artists’ drastic change in life last year that triggered deep thoughts and exploration about the artist and her surroundings.

The separation with her long-term partner, family and friends alongside with her relocation to Canada to study alone, attributed to her emotional instability, but also let her rediscover her understanding about her life.

Receiving mental health medication treatment over one year, she had a strong connection to the past when she took the medicine every single day. She would like to use the term “Side-Effects”, a medical term meaning consequences of the use of a drug, as a symbol of reflection about the effects caused by the past, beneficial or adverse.

Side effect is an effect, whether therapeutic or adverse, that is secondary to the one intended. Chloë seeks to shift her illness to her new discovery and different perspectives about time in relation to pain, boundaries in relation to connection, and home in relation to value, in relation to the human relationship after the treatment. With the use of ready-made, she transforms objects into means of connecting with the homeless, friends and loved ones on other sides of the world and her inner-self.



1. *Homeless*, 2015 – 2017, Canadian coins, Dimensions variable (H: 156cm)

Homeless is composed of Canadian coins collected from the homeless people, embedded with unequal depth in a horizontal line on the wall, installed at head level of the artist.

During the relocation from Hong Kong to Montreal in 2015, Chloë connected to the foreign city by getting in touch with the lowest level of the society by exchanging banknotes for coins that the homeless people

had received from the passersby. Coins, which are considered to be worthless, symbolize the status of the homeless people.

By placing them at the same level with her own height, she aims at building a strong connection with the homeless people and wants to put herself on an equal-footing with them.

2. "Please Take Your Time." 2017, Hourglass, metal, grained tablets, prescription label on plastic bag, 125(H) x 34(W) x 38(D)cm

"Please Take Your Time." is an hourglass containing Wellbutrin XL 300MG tablets in form of powder: an antidepressant type of drug that the artist took every day.

"Please Take Your Time." was what the artist heard the most from her former partner during their separation. The sand in a fragile hourglass showing the passing time is replaced by the ground medicine the artist took every day to heal her mental illness. Time goes and comes but memory stays, so does pain.

The medicine is stored in the hourglass, so is the memory.

3. Sleepless, 2017, Clocks, acrylic, plastic, stepper motors, customized electronics, 85(H) x 50(W) x 15(D)cm

Two second hands of the two clocks are pointing towards each other regardless of the fact that time keeps moving forward (backward).

The clocks rotate anti-clockwise to counterbalance the second hand that moves one second forward. The temporal and physical distance between the two clocks does not influence their persistence.

Time zones follow the boundaries of countries and their subdivision, but it cannot disrupt the connection with our friends, families and loved ones. Standard time becomes less important when compared to emotional connection.

4. Now and Then, 2017, Borax crystal, a broken mobile screen, 13(H) x 13(W) x 10(D)cm

A deconstructed broken screen of a mobile device had been put into borax-saturated water. Crystal slowly formed on the screen's surface, preserving the traces of the broken technological pieces.

5. Dependence, 2015, Metal, light bulbs, cable, 15(H) x 17(W) x 17(D)cm

Two light bulbs are facing each other in the corner of the wall. While one of the bulbs is connected to the power, the other one is not. The one with electricity brightens up the other one, letting the dead light bulb start glowing and become alive again. Without the only source of energy coming from the other side, it would lose its purpose of existence. However, in order to stay alive, it has to rely on the other one. Its life is dependent on and controlled by the other one. Without it, it cannot sustain its life anymore.

6. "Please Take Your Time." 2017, Hourglass, metal, grained tablets, prescription label on plastic bag, 17(H) x 8(W) x 8(D) cm

List of Works / Prices

1. Chloë Cheuk, *Homeless*, 2015 – 2017, Canadian coins, dimensions variable (156 cm high)
CHF 2400

2. Chloë Cheuk, *Please Take Your Time*, 2017, Hourglass, metal, tablets (Wellbutrin XL 300 mg),
prescription label on plastic bag 125(H) x 34 (W) x 38 (D) cm
CHF 2500

3. Chloë Cheuk, *Sleeples*, 2017, Clock, acrylic, plastic, stepper motors, customized electronica, 85(H) x
50(W) x 15 D) cm
CHF 2700

4. Chloë Cheuk, *Now and Then*, 2017, Borax crystal, a broken mobile screen, 13(H) x 13(W) x 10(D) cm
CHF 2200

5. Chloë Cheuk, *Dependence*, 2015, Metal, light bulbs, cable, 17 x 17 x 15 cm, Edition of 3, 2/3
CHF 2300

6. Chloë Cheuk, *Please Take Your Time*, 2017, Hourglass, metal, tablets (Wellbutrin XL 300 mg) 17(H) x
8(W) x 8(D) cm
CHF 500 Edition of 10, 1/10.